

Leslie Friedman
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Education

- Masters of Fine Arts, *Printmaking*** 2011
Tyler School of Art, Temple University, Philadelphia, PA
- Bachelors of Arts, *Political Science*** 2005
Brown University, Providence, RI

Solo Exhibitions

- 2018 *Just for the Taste of It*, Nicholls State University, Thibodaux, LA (upcoming)
- 2017 *Tastier*, Good Children Gallery, New Orleans, LA
Just for the Taste of It, Millsaps College, Jackson, MS
- 2016 *Vivianus*, Delaware Center for Contemporary Arts, Wilmington, DE
Go Home, NAPOLEON, Philadelphia, PA
- 2014 *Yenta*, Wind Challenge Exhibition Series, Fleisher Art Memorial, Philadelphia, PA
- 2013 *Fun Guys*, Gallery 401, Providence, RI
Tastier, Space 1026, Philadelphia, PA
Mis/Constru(ct)ed Identity: Exploring Jewish Stereotypes, The Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2012 *Tasty*, Napoleon, Philadelphia, PA
- 2011 *Glitzianers*, Temple Gallery, Tyler School of Art, Philadelphia, PA
- 2009 *The Fossil Fools Project*, AS220 Main Gallery, Providence, RI
- 2005 *Merry X-Mas, Mr. President*, The Dirt Palace/RISCA Grant, Providence, RI

Collaborative & Two-Person Exhibitions

- 2016 *Gay, Jewish, or Both*, a collaboration with Bernardo Margulis, Temple Judea Museum, Keneseth Israel, Elkins Park, PA
- 2015 *Temporary Shelter*, a collaboration with Christina P. Day and Tamsen Wojtanowski for Art Basel Week, *Artist-Run*, *The Satellite Show Miami*, Miami, FL
- 2014 *Gay, Jewish, or Both*, an installation collaboration with Bernardo Margulis, NAPOLEON, Philadelphia, PA
The Path and the Structure, two-person spotlight exhibit with Rebecca Gilbert, Center For Emerging Visual Artists, Philadelphia, PA
- 2013 *As first as exactly*, collaborative installation with the ten members of NAPOLEON, Traction Company, Philadelphia, PA

Group Exhibitions

- 2018 *IMPRINT TWO 2018 – National Biennial Print Invitational*, VAM Gallery, Austin, TX (Upcoming)
Under the Blankets – Printmakers Together, Pittsburgh Center for the Arts, Pittsburgh, PA (Upcoming)
- 2017 *Recent Works: LSU School of Art Faculty Exhibition*, Glassell Gallery, Baton Rouge, LA
Annual Artist Members Group Exhibition, Baton Rouge Gallery, Baton Rouge, LA
- 2016 *Far More Real*, COOP Gallery, Nashville, TN
In Transit, SOIL, Seattle, WA
Putting It Together, Foundry Art Centre, St. Charles, Missouri
20/92, The Icebox, Philadelphia, PA
From Bauhaus to Bowie, Main Line Art Center, Haverford, PA
- 2015 *Traction Company*, The Museum at the Philadelphia Academy of Fine Art, Philadelphia, PA
Other Selections: Local Artists Respond to the Museum Collection, Center for Art in Wood, Philadelphia, PA
Summer Small Works Exhibition, N.A.W.A. Gallery, New York, NY
By and About Women, R Dixon Gallery, Seneca Falls, NY
InSight Lines, Stella Elkins Gallery, Temple University, Philadelphia, PA
Proclamation! POP, James Oliver Gallery, Philadelphia, PA
Professional Artist Members Exhibition, Main Line Art Center, Haverford, PA
- 2014 *Graphic Coordinates*, White Box Gallery, Queensland College of Art, Brisbane, Australia
artNOW:Philadelphia, Kohl Gallery, Washington College, Chestertown, MD
Professional Artist Members Exhibition, Main Line Art Center, Haverford, PA
Benefit Exhibition for BalletX, Bridgette Mayer Gallery, Philadelphia, PA
- 2013 *Charta Amor. 4th MAAPS International Printmaking Exhibition Series*, Seoul, Korea; Guangzhou, China; University of Alaska; Southern Indiana University; Eastern Indiana University; University of Wyoming; and University of Arizona
Urban Pop, Main Line Art Center, Haverford, PA
Poptober, Old City Jewish Art Center, Philadelphia, PA
As is as repeating, Traction Company, Philadelphia, PA
- 2012 *Introduction 2012: A First Look at the New Career Development Fellows*, Moore College of Art, Philadelphia, PA
Fragile Boundaries, The Delaware Center for Contemporary Art, Wilmington, DE
Actions: Mutations: Revisions: Formations, Calder Plaza, Grand Rapids, MI
Visions & Vignettes, ArtWorks, Trenton, NJ
15th Annual National Small Works, Washington Printmakers Gallery, Silver Spring, MD
Faculty at Work, Muhlenberg Gallery, Allentown, PA

- Oso Bay North American Printmaking Exhibition, Texas A&M University, Corpus Christi, TX
- Current Trends in Print*, Elon University, Elon, NC
- Small Favors VII*, The Clay Studio, Philadelphia, PA
- 2011 *Woot!*, The Icebox, Philadelphia, PA
- 2010 *Tyler Grad Symposium*, Philadelphia, PA
- 2008 *AS220 Print Lottery*, AS220 Main Gallery, Providence, RI
- 2007 *La Locura*, Rara, Buenos Aires, Argentina
- 2006 *Wunderground: Providence, 1995 to present*, RISD Museum, Providence, RI
- 2004 *Lost & Unknown: Stories From Rhode Island's Underground*, Newport Art Museum, Newport, RI

Bibliography

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- "NewsWorks Tonight December 3, 2015." *NewsWorks Tonight*. WHYY. 3 December 2015. Radio.
- Crimmins, Peter. "Some Philadelphia collectives find creative way to take part in Miami Art Week." *Newsworks.org*. December 3, 2015. <http://www.newsworks.org/index.php/arts-culture/item/88788-some-philadelphia-collectives-find-creative-way-to-take-part-in-miami-art-week>
- "NewsWorks Tonight December 3, 2015." *NewsWorks Tonight*. WHYY. 3 December 2015. Radio.
- Schwartz, Chip. "Three Interpret Place and Location for Fleisher Wind Challenge." *KnightArts.org*, April 22, 2014. <http://www.knightarts.org/community/philadelphia/fleisher-wind-challenge-mills-friedman-parry>
- Brewer, Don. "The Path and the Structure." *DonArtNews.com*, February 26, 2014. <http://www.donartnews.com/the-path-and-the-structure/>
- McCoy, Mary. "Review: artNOW Philadelphia at the Kohl Gallery by Mary McCoy." *The Talbot Spy*. [Chestertown, MD] February 14, 2014. Arts Section. <http://talbotspy.org/review-artnow-philadelphia-at-the-kohl-gallery-by-mary-mccoy/>

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Gelb, Daniel. "Closing Reception: Gay, Jewish, or Both." *Philadelphia Weekly* [Philadelphia, PA] January 29th, 2014, Section: Philadelphia Now: p. 7

<http://www.philadelphiaweekly.com/events/Closing-Reception-Gay-Jewish-or-Both-242451301.html>

Chien, Janette. "Leslie Friedman & Bernardo Margulis." *Printeresting.org*, January 23, 2014. <http://www.printeresting.org/2014/01/23/leslie-friedman-bernardo-margulis/>

Koontz, Leah. "Gay, Jewish, or Both." *TheArtBlog.org*, January 21, 2014.

<http://www.theartblog.org/2014/01/gay-jewish-or-both/>

Fallon, Roberta. "First Friday of the New Year – Great stuff out there in the Vox building and at Space 1026." *TheArtBlog.org*, January 5, 2014.

<http://www.theartblog.org/2014/01/first-friday-of-the-new-year-great-stuff-out-there-in-the-vox-building-and-at-space-1026/>

Schwartz, Chip. "Meta miniatures, poetry-inspired objects captivate at two Philly galleries." *KnightArts.org*, November 19, 2013.

<http://www.knightarts.org/community/philadelphia/napoleon-traction-company-citywide-philly>

Chien, Janette. "Candy Without Consequence." *Title Magazine*, August 2, 2013.

<http://www.title-magazine.com/2013/08/candy-without-consequence/>

Crimmins, Peter. "Porn and aspartame's artistic union." *Newsworks.org*. July 12, 2013.

<http://www.newsworks.org/index.php/local/item/57262-what-do-porn-and-aspartame-have-in-common>

"NewsWorks Tonight July 12, 2013." *NewsWorks Tonight*. WHYY. 12 July 2013. Radio

Brewer, Don. "Urban Pop." *Don Art News*, April 7, 2013.

<http://www.donartnews.com/urban-pop/>

Epstein, Edward. "Mainlining Urban Art – Distort, Jay Walker, and Leslie Friedman At Main Line Art Center." *TheArtBlog.org*, April 4, 2013.

<http://www.theartblog.org/2013/04/mainlining-urban-art-distort-jay-walker-and-leslie-friedman-at-main-line-art-center/>

Kirch, Nancy. "Local Artist Returns Home with New Show." *The Jewish Voice & Herald* [Providence, RI] January 4th, 2013, Section: Features, p. 2. (online at

http://www.jvhri.org/index.php?option=com_content&view=article&id=3551%3Alocal-artist-returns-home-with-a-new-show&catid=41%3Acommunity&Itemid=62)

Fallon, Roberta. "Open Studio Tour Shows the Other Side of the Easel." *Philadelphia Daily News* [Philadelphia, PA] October 19th, 2012, Section: Features: Art, p. 38. (picture only)

Kulik, Shayna. "Half Piped Ideas with Leslie Friedman." *Pattern Pulp*, August 1, 2012.

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Newhall, Edith. "Galleries: Shows are a good reason for a short trip to Delaware."

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Sexton, Courtney. "THE CURATOR: Fake sugar and Sugarhouse." *thecitypaper.net*,

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Rosof, Libby. "Leslie Friedman's Tasty at Napoleon." *TheArtBlog.org*, February 9, 2012,

<http://www.theartblog.org/2012/02/leslie-friedmans-tasty-at-napoleon/>

Emmons, Amze, "Leslie Friedman at Napoleon." *Printeresting*, February 8, 2012, <http://www.printeresting.org/2012/02/08/leslie-friedman-at-napoleon/>

Fallon, Roberta. "Weekly Update—A Great Big Woot! From Tyler's Graduating MFA's." *TheArtBlog.org*, March 9, 2011, <http://www.theartblog.org/2011/03/weekly-update-a-great-big-woot-from-tylers-graduating-mfas/>

Kulik, Shayna. "Fossil Fools with Leslie Friedman." *Pattern Pulp*, September 25, 2009, <http://www.patternpulp.com/artist-profile/fossil-fools-with-leslie-friedman/>

Publications by Author

"The Absence of Things: An Essay about Brooke Lanier's *Surface Tension*." The Metropolitan Club. Philadelphia, PA. April 2016. <http://brookelanier.com/2016/03/24/the-absence-of-things-an-essay-about-brooke-laniers-surface-tension-by-leslie-friedman/>

"Confronting the Depreciation of Artists' Work." *NAPOLEONNAPOLEON.com*, August 31, 2012. <http://napoleonnapoleon.com/2012/08/31/confronting-the-depreciation-of-artists-work/>

"Sleepwalkin'." *Title Magazine*, May 12, 2012. <http://www.title-magazine.com/2012/05/sleepwalkin/>

"Paper Fortress." *Title Magazine*, March 27, 2012. <http://www.title-magazine.com/2012/03/paper-fortress/>

Invited Portfolios

- 2018 *Cataclysm*, on display at the Rocky Mountain Printmaking Alliance Biennial Symposium, organized by Sukha Worob (upcoming)
Exposed Strata, part of SGCI Las Vegas 2018, on display at the conference, organized by Sue Carrie Drummond (upcoming)
Frontera, organized by Fawn Atencio, potentially part of MAPC 2018 (upcoming)
- 2017 *Printmaking to Come*, part of SGCI Atlanta 2017, on display at the conference, organized by Nicholas Santinover
Inexplorado organized by Fawn Atencio
- 2014 *Route 66 Westbound to Paradise*, organized by Fawn Atencio

Grants, Fellowships, and Awards

- 2017 Junior Faculty Travel Grants, the Office of Research and Development, Louisiana State University, Baton Rouge, LA (went to Israel and visited artists like Orit Hofshi and Gustavo Sagorsky, curator Nicola Trezzi, artist collective the Alfred Cooperative Institute, Artist Residency Art Cube, and fine art printshops such as the Gottesman Etching Center and the Jerusalem Print Workshop)
- 2014 *Fleisher Wind Challenge*, winner in sculpture/installation category, Fleisher Art Memorial, Philadelphia, PA
- 2012 *Career Development Fellow*, Center for Emerging Visual Artists, Philadelphia, PA

Lectures, Panels, Critiques and Workshops

- 2017 *Visiting Artist Lecture Series Presents Leslie Friedman*, Artist talk, Hillside Auditorium, University of Arkansas, Fayetteville, AR
Visiting Critic for the MFA program, School of Art, University of Arkansas, Fayetteville, AR
Co-terminous: Sculpture and Space Through Print, panel discussion, SGCI Atlanta, Savannah College of Art and Design, Atlanta, GA

- Appropriate or Appropriation?* Panel Discussion, Baton Rouge Gallery, Baton Rouge, LA
- Artist Talk: Leslie Friedman*, Millsaps College, Jackson, MS
- Visiting Critic for the BFA program*, Department of Art & Art History, Millsaps College, Jackson, MS
- Third Thursdays: Pulling Prints with Leslie Friedman*, LSU Museum of Art, Baton Rouge, LA
- 2016 *On Being Gay, Jewish, or Both*, Panel Discussion, Keneseth Israel, Elkins Park, PA
- Pricing Your Artwork*, Panel Discussion, Pennsylvania Academy of Fine Art, Philadelphia, PA
- Leslie Friedman, Artist Lecture*, Art Salad, Delaware Contemporary, Wilmington, DE
- Screenprinting Workshop*, Delaware Contemporary, Wilmington, DE
- 2015 *Visiting Critic for the BFA in Printmaking*, Maryland Institute for Contemporary Art, Baltimore, MD
- Pinot and Prints: Screenprint Workshop*, Mainline Art Center, Haverford, PA
- 2014 *Posing Questions of Art, Taste, and Censorship*, Panel Discussion, Washington College, Chestertown, MD
- Visiting Critic for the Studio Art Juniors and Seniors*, Washington College, Chestertown, MD
- 2013 *Understanding Stereotypes: A Panel Discussion*, The Jewish Alliance of Greater Rhode Island, Providence, RI
- 2012 *The Future of Jewish Art: One Artist's Perspective*, invited artist lecturer, Hillel at Temple University, Philadelphia, PA

Teaching Experience

- Tenure-track Assistant Professor,
Beginning, Intermediate, Digital, and Advanced Printmaking, Foundations,
Area Coordinator – Printmaking**
Louisiana State University, Baton Rouge, LA (Fall 2016 – present)
- Adjunct Assistant Professor,
Advanced Serigraphy, Serigraphy, Printmaking Workshop, Lithography,
Visual Studies: Print Imaging, & Visual Studies: Hybrid Print Imaging**
Tyler School of Art, Temple University, Philadelphia, PA
(Summer 2011 – Summer 2016)
- Senior Lecturer,
Core Faculty Studio Art MFA Program, Graduate Print Media & Expanded
Print Media, Graduate Seminars in Visual Culture Studies, Criticism, &
Originality and the Hive Mind, Visiting Critic**
University of the Arts, Philadelphia, PA (Spring 2012 – Summer 2017)
- Adjunct Lecturer,
Visual Studies: Design I**
Drexel University, Philadelphia, PA (Spring 2016)
- Adjunct Lecturer,
Introduction to Digital Imaging, Reading the Visual,**
Philadelphia University, Philadelphia, PA (Fall 2013 – Fall 2014)

Full-Time Visiting Lecturer,
Printmaking 1, 2, and 3, Digital Foundations,
Muhlenberg College, Allentown, PA (Spring 2013)

Adjunct Lecturer,
Printmaking 1
Muhlenberg College, Allentown, PA (Fall 2011 – Fall 2012)

Writing & Thesis Mentor,
Studio Art MFA Program,
University of the Arts, Philadelphia, PA (Fall 2012 – present)

Instructor,
Pre-College Printmaking, Tyler School of Art Continuing Education,
Temple University, Philadelphia, PA (Summer 2011)

Other Professional Experience and Curatorial Projects

Artist Member,
Good Children, artist collective and gallery space,
New Orleans, LA (Summer 2017 – present)

Baton Rouge Gallery: Center for Contemporary Art, arts cooperative and non-profit, Baton Rouge, LA (Starting January 2018)

Founder, treasurer, marketing & PR director,
NAPOLEON, artist collective and gallery space,
Philadelphia, PA (Summer 2011 to 2016)

Exhibitions Juried

2017 *Annual Student Exhibition*, Nicholls State University, Thibodaux, LA
3rd Annual Statewide Juried High School Exhibition, Louisiana State
University, Baton Rouge, LA

2012 – 2016 *NAPOLEON Solo-Show Open Call*, Philadelphia, PA

Curatorial Projects

2015 *Daniel Petraitis: Equal Hand*, NAPOLEON, Philadelphia, PA

2014 *Under Study: Peter Controneo, Alex Ibsen, Brad Jamula, and Mark Martinez*,
NAPOLEON, Philadelphia, PA

2013 *James Weingrod: SPACE /SPĀS/ (NOUN)*, NAPOLEON, Philadelphia, PA